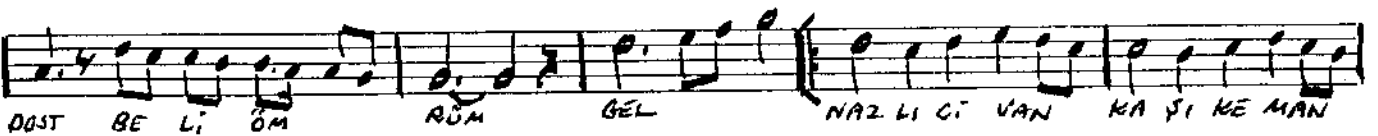


# RAST NÂR-I NÂTİK

HAZIN = REFAİK FERİD  
GAYE = FERİD "FERİD EF."

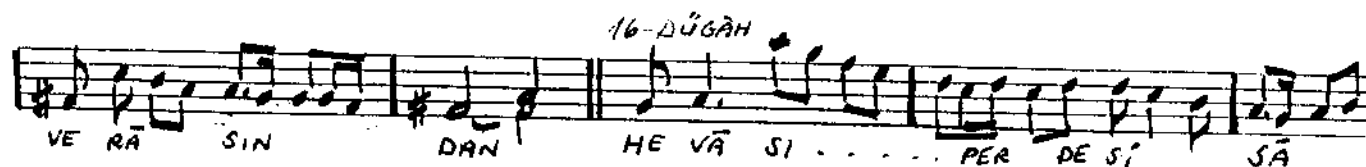
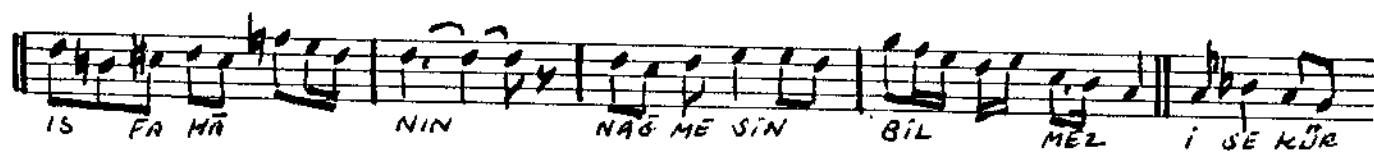
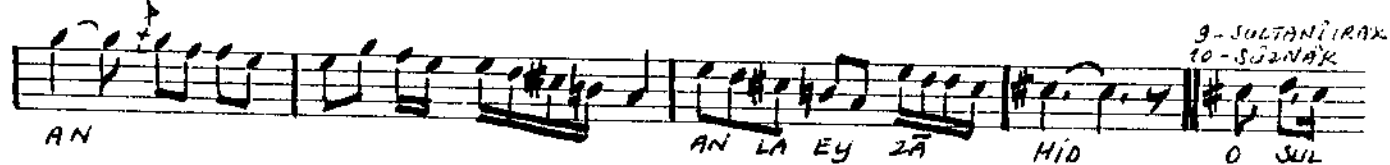
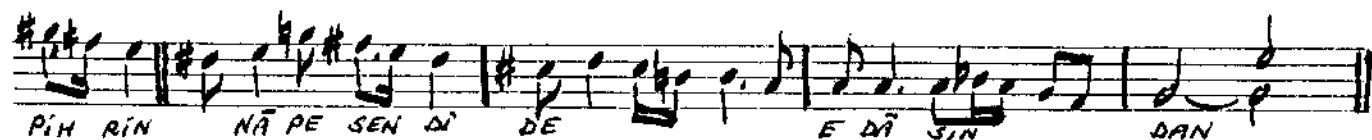
1.

## ① HAFİF 1-RAST



## ④ SOFYAN 2-PENÇGÂH



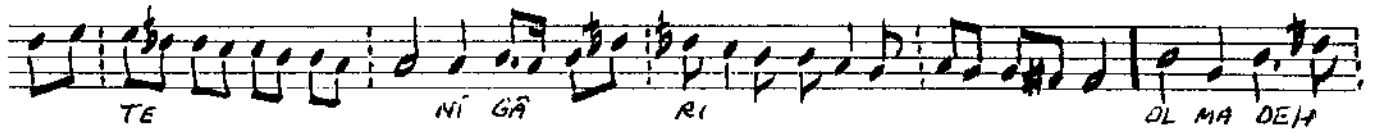


Zİ DE RÜ NUN HEP HEP DÜ GÂH  
 OL MAZ DÜ YEK LER MIT Rİ BA KÂ  
 NÜ NÜ Nİ SEV KİN İK Tİ ZÂ SİN DAN  
 Dİ LÂ OL . . . GÜL . . . ŞE Nİ KUD Sİ . . . DE Kİ SEV KÜ  
 TA RAB N'OL DU YÂR ME GER  
 DEM BES BES TE SİN  
 ZEN Cİ Rİ ZÜL FÜN'İB  
 Tİ LÂ SİN DAN A MÂN  
 NAZ Lİ YÂ RİM Şİ VE KÂ RİM E FEN  
 DİM A MANA MAN A MAN YÂR ZÜL FÜN'İB  
 İB Tİ LÂ SİN DAN VAY  
 A MAN AH HA YÂ Tİ MÖŞ

17-ŞEVKİTARAB  
 18-DİLKEŞHÂVERAN  
 19-HÜSEYİNİŞİRAN  
 20-MÜSTERR  
 21-ZEVKİTARAB  
 22-EVSAT



22-BESTENİĞARİ



23-BÜSELİK



24-MUHAYYER



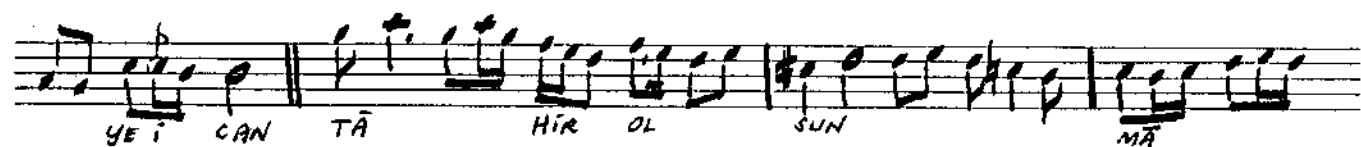
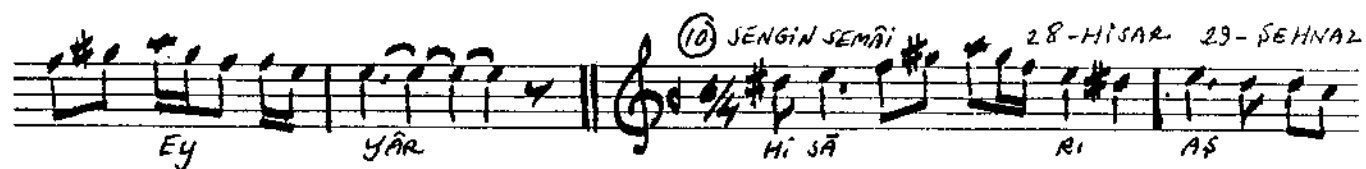
9 AKSAKSEMĀİ

25-KÜĞEK

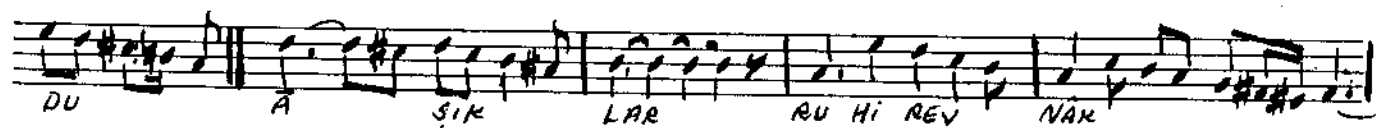
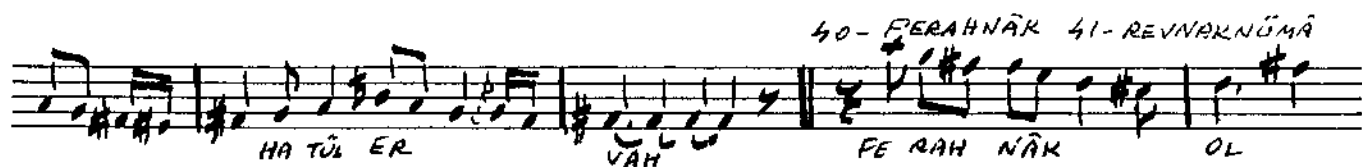
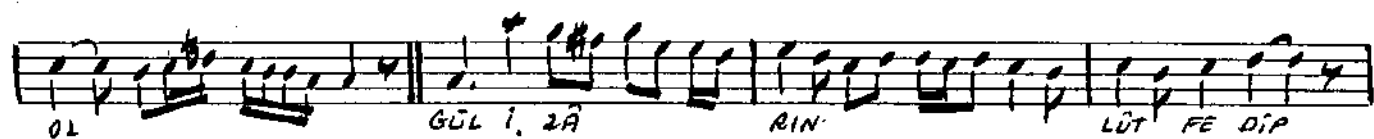


26-NEVĀ 27-EVĀ

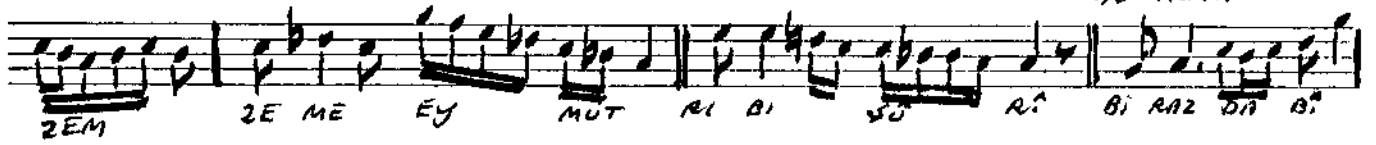




36-SABÂ 37-GÜLİZÂR



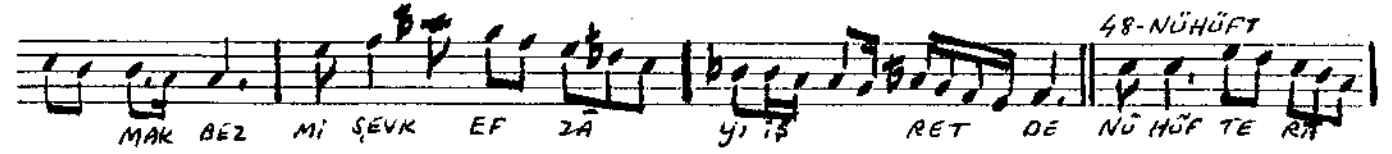
## 46- NEVÂ



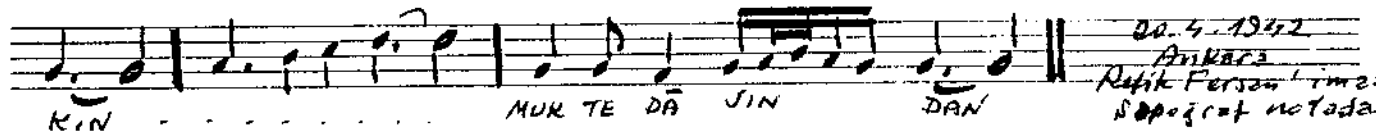
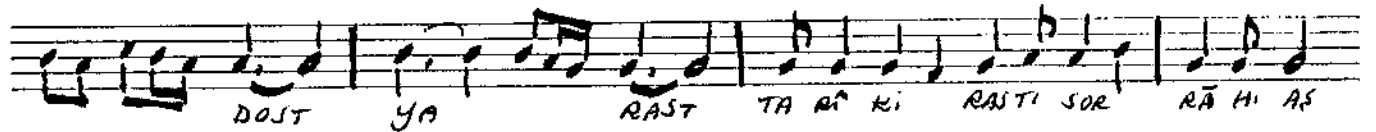
## 47- ŞE'KEFÂ



## 48- NÜHÜFT




## 50- RAST



02. 4. 1942  
Ankara  
Refik Fersan İmzalı  
Sapırcı notadan

Not = Birinci misra'nın vezni bazur, mabalece gıfte kitaplarında da aynı şekilde yazılmış, beste de ona göre yapılmıştır...

 Münir Koca